



# Aggarwal College Ballabgarh

## LESSON PLAN

18 WEEKS (JULY-NOVEMBER 2024)

NAME OF FACULTY: Ms. Kashish Chawla

| CLASS: M.A English          |           | SEMESTER: 3 <sup>rd</sup>                                   | SECTION: |
|-----------------------------|-----------|---|----------|
| SUBJECT: Cultural Studies-I |           | Course Code: 22ENG23D2                                      |          |
| WEEK                        | DATE      | TOPICS TO BE COVERED  |          |
| 1                           | 22-7-2024 |   |          |
|                             | 23-7-2024 |   |          |
|                             | 24-7-2024 |   |          |
|                             | 25-7-2024 |   |          |
|                             | 26-7-2024 |   |          |
|                             | 27-7-2024 |   |          |
|                             | 28-7-2024 | SUNDAY  |          |
| 2                           | 29-7-2024 |   |          |
|                             | 30-7-2024 |   |          |
|                             | 31-7-2024 | HOLIDAY-SARDAR UDHAM SINGH SHAHEEDI DIVAS                   |          |
|                             | 1-8-2024  | Introduction about Syllabus                                 |          |
|                             | 2-8-2024  | Definition of 'Culture' and 'Cultural Studies'              |          |
|                             | 3-8-2024  | Definition of 'Popular Culture' and 'Class Structures'      |          |
|                             | 4-8-2024  | SUNDAY  |          |
| 3                           | 5-8-2024  | Definition of 'National Formations' and 'Ethnicity'         |          |
|                             | 6-8-2024  | Definition of 'Sexual Orientation' and 'Gender'             |          |
|                             | 7-8-2024  | Definition of 'Cultural Hegemony'                           |          |
|                             | 8-8-2024  | Definition of 'Interdisciplinarity' and 'Intersectionality' |          |

|   |            |   |
|---|------------|---|
|   | 9-8-2024   | Definition of 'Ideology' and 'Ideological State Apparatus'    |
|   | 10-8-2024  | Oral Test of all the definitions taught                       |
|   | 11-8-2024  | <b>SUNDAY</b>   |
| 4 | 12-8-2024  | Introduction to 'Saadat Hasan Manto' (Unit-IV)                |
|   | 13-8-2024  | Read Story "Toba Tek Singh"                                   |
|   | 14-8-2024  | Questions to be discussed of the Story "Toba Tek Singh"       |
|   | 15-8-2024  | <b>HOLIDAY-INDEPENDENCE DAY</b>                               |
|   | 16-8-2024  | Read Story "Thanda Ghost"                                     |
|   | 17-8-2024  | Questions to be discussed of the Story "Thanda Ghost"         |
|   | 18-8-2024  | <b>SUNDAY</b>   |
| 5 | 19-08-2024 | <b>HOLIDAY-RAKSHABANDHAN</b>                                  |
|   | 20-08-2024 | Read Story "The Assignment"                                   |
|   | 21-8-2024  | Questions to be discussed of the Story "The Assignment"       |
|   | 22-8-2024  | Read Story "The Dog of Tethwal"                               |
|   | 23-8-2024  | Questions to be discussed of the Story "The Dog of Tethwal"   |
|   | 24-8-2024  | Revision of Stories "Toba Tek Singh" and "Thanda Ghost"       |
|   | 25-8-2024  | <b>SUNDAY</b>   |
| 6 | 26-8-2024  | <b>HOLIDAY-JANAMASHTMI</b>                                    |
|   | 27-8-2024  | Revision of Stories "The Assignment" and "The Dog of Tethwal" |
|   | 28-8-2024  | Test of Stories by 'Saadat Hasan Manto'                       |
|   | 29-8-2024  | Test result to be discussed                                   |
|   | 30-8-2024  | Introduction to 'Munshi Prem Chand' (Unit-IV)                 |
|   | 31-08-2024 | Read Story "Sadgati"  |
|   | 1-9-2024   | <b>SUNDAY</b>   |
| 7 | 2-9-2024   | Questions to be discussed of the Story "Sadgati"              |

|    |           |   |
|----|-----------|---|
|    | 3-9-2024  | Read Story “Poos Ki Raat”   |
|    | 4-9-2024  | Questions to be discussed of the Story “Poos Ki Raat”   |
|    | 5-9-2024  | Read Story “Thakur Ka Kuan”   |
|    | 6-9-2024  | Questions to be discussed of the Story “Thakur Ka Kuan”   |
|    | 7-9-2024  | Read Story “Kafan”  |
|    | 8-9-2024  | <b>SUNDAY</b>   |
| 8  | 9-9-2024  | Questions to be discussed of the Story “Kafan”  |
|    | 10-9-2024 | Revision of Stories “Sadgati” and “Poos ki Raat”  |
|    | 11-9-2024 | Revision of Stories “Thakur ka Kuan” and “Kafan”  |
|    | 12-9-2024 | Written Test of all the Stories by ‘Munshi Prem Chand’  |
|    | 13-9-2024 | Result to the Test to be discussed  |
|    | 14-9-2024 | Doubt Class of all the topics done till now   |
|    | 15-9-2024 | <b>SUNDAY</b>   |
| 9  | 16-9-2024 | Assignment-I to be given  |
|    | 17-9-2024 | About ‘Karl Marx’ and ‘Antonio Gramsci’   |
|    | 18-9-2024 | About ‘E.P. Thompson’ and ‘Richard Hoggart’   |
|    | 19-9-2024 | About ‘Stuart Hall’ and ‘Raymond Williams’  |
|    | 20-9-2024 | About ‘Richard Johnson’, ‘Dick Hebdige’   |
|    | 21-9-2024 | About ‘Paul Gilroy’, ‘Stephen Greenblatt’, ‘Clifford Geertz’                                      |
|    | 22-9-2024 | <b>SUNDAY</b>   |
| 10 | 23-9-2024 | <b>HOLIDAY-HARYANA SHAHEEDI DIWAS</b>   |
|    | 24-9-2024 | Presentation to be given by students on the topics done till now (Assignment-I)                   |
|    | 25-9-2024 | Presentation to be given by students on the topics done till now (Assignment-I)                   |
|    | 26-9-2024 | Introduction to 'Amrita Pritam': “Pinjar” (The Skeleton) Translated in English by Khushwant Singh |
|    | 27-9-2024 | Movie Screening of “Pinjar”   |

|    |            |   |
|----|------------|---|
|    | 28-9-2024  | Movie Screening of “Pinjar” to be completed   |
|    | 29-9-2024  | <b>SUNDAY</b>   |
| 11 | 30-10-2024 | Questions to be discussed of the Novel “Pinjar”   |
|    | 1-10-2024  | More Questions to be discussed of the Novel ‘Pinjar’  |
|    | 2-10-2024  | <b>HOLIDAY-GANDHI JAYANTI</b>   |
|    | 3-10-2024  | <b>HOLIDAY-MAHARAJA AGARSEIN JAYANTI</b>  |
|    | 4-10-2024  | Introduction to ‘Chetan Bhagat’ and His novel “Revolution 2020: Love, Corruption, Ambition” |
|    | 5-10-2024  | Read Novel “Revolution 2020: Love, Corruption, Ambition”                                    |
|    | 6-10-2024  | <b>SUNDAY</b>   |
| 12 | 7-10-2024  | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 8-10-2024  | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 9-10-2024  | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 10-10-2024 | Read Novel “Revolution 2020: Love, Corruption, Ambition”(to be continued)                   |
|    | 11-10-2024 | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 12-10-2024 | <b>HOLIDAY-DUSSEHRA</b>   |
|    | 13-10-2024 | <b>SUNDAY</b>   |
| 13 | 14-10-2024 | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 15-10-2024 | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 16-10-2024 | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 17-10-2024 | <b>HOLIDAY-VALMIKI JAYANTI</b>  |
|    | 18-10-2024 | Questions to be discussed of the Novel  |
|    | 19-10-2024 | Read Novel “Revolution 2020: Love, Corruption, Ambition” (to be continued)                  |
|    | 20-10-2024 | <b>SUNDAY</b>   |
| 14 | 21-10-2024 | Questions to be discussed of the Novel  |
|    | 22-10-2024 | Questions to be discussed of the Novel  |

|    |            |   |
|----|------------|---|
|    | 23-10-2024 | Oral Test to be Taken   |
|    | 24-10-2024 | Result to be discussed based on the test  |
|    | 25-10-2024 | Assignment-II to be given   |
|    | 26-10-2024 | Doubt Class   |
|    | 27-10-2024 | <b>SUNDAY</b>   |
| 15 | 28-10-2024 | <b>DIWALI BREAK</b>   |
|    | 29-10-2024 | <b>DIWALI BREAK</b>   |
|    | 30-11-2024 | <b>DIWALI BREAK</b>   |
|    | 31-10-2024 | <b>DIWALI BREAK</b>   |
|    | 1-11-2024  | <b>DIWALI BREAK</b>   |
|    | 2-11-2024  | <b>DIWALI BREAK</b>   |
|    | 3-11-2024  | <b>SUNDAY</b>   |
| 16 | 4-11-2024  | Introduction to Stuart Hall (Unit-II)   |
|    | 5-11-2024  | Discussion about ‘Stuart Hall’: “Notes on Deconstructing the Popular”                   |
|    | 6-11-2024  | Discussion to be continued...   |
|    | 7-11-2024  | Questions to be discussed   |
|    | 8-11-2024  | Some more questions to be discussed   |
|    | 9-11-2024  | An oral test to be taken  |
|    | 10-11-2024 | <b>SUNDAY</b>   |
| 17 | 11-11-2024 | Introduction to ‘Bhaskar Mukhopadhyay’ (Unit-II)  |
|    | 12-11-2024 | Discussion about ‘Bhaskar Mukhopadhyay’: “Cultural Studies and Politics in India Today” |
|    | 13-11-2024 | Discussion to be continued...   |
|    | 14-11-2024 | Questions to be discussed   |
|    | 15-11-2024 | <b>HOLIDAY-GURUNANAK DEV JAYANTI</b>  |

|           |                   |   |
|-----------|-------------------|---|
|           | <b>16-11-2024</b> | Some more questions to be discussed             |
|           | <b>17-11-2024</b> | <b>SUNDAY</b>                                   |
| <b>18</b> | <b>18-11-2024</b> | An oral test to be taken                        |
|           | <b>19-11-2024</b> | Presentation to be taken based on Assignment-II |
|           | <b>20-11-2024</b> | Presentation to be taken based on Assignment-II |
|           | <b>21-11-2024</b> | Revision of all syllabus to be done             |
|           | <b>22-11-2024</b> | Revision of all syllabus to be done             |
|           | <b>23-11-2024</b> | Revision of all syllabus to be done             |
|           | <b>24-11-2024</b> | <b>SUNDAY</b>                                   |